Welcome to the Corona Papers

This page serves as the landing site for the Corona Papers project, designed and directed by Ben Rhodes.

The Corona Papers seeks to convey the effect of the COVID-19 pandemic on the University of Nebraska-Lincoln, the city of Lincoln, Nebraska, and the world at large. Executive project director Ben Rhodes has collected and curated a multimedia experience—including blogs, images, and metadata—that serves as a cross-sectional critical representation of those measures. The project aims to catalog the preventive measures in a coherent fashion in an ever-changing world.

* Links to each component of the project:
* Blog can be found [here](https://benrhodes477.wordpress.com/blog/). The Blog is a written representation of a long day’s journey into coronavirus prevention and pandemic effects.
* Images and Metadata are found [here](https://www.flickr.com/photos/190032975@N06/albums). The Images have been carefully chosen to highlight key aspects of the pandemic in a visually arresting manner. The associated Metadata speaks volumes to the nature of the images, linking them together and categorizing them appropriately.
* Visual Narratives with associated Critical Reflections are found [here](https://benrhodes477.wordpress.com/blog-2/). These Narratives explore the spatial geography of coronavirus effects throughout downtown Lincoln.
* The Game is found [here](https://benrhodes477.wordpress.com/star-wars-scholarly-game/). The Game is an extended interactive metaphor for the current state of our world.
* Home (this page) is [here](https://benrhodes477.wordpress.com/). The Home page is the hub of the project. All spokes run from it.
* For a complete index of links to all components of the project, go [here](https://benrhodes477.wordpress.com/project-index/).

“The Corona Papers is a new experience for a new age. It exists at the critical juncture between urgent and awesome.”

—Ben Rhodes, project director

Ben Rhodes is a rising senior at the University of Nebraska-Lincoln. He has created the Corona Papers as a way to mark time while living through history. While under the guidance of Professor Adrian S. Wisnicki, Rhodes has sought to come to grips with the state of the unfathomable world through the cold rationality of this project.

*Copyright Ben Rhodes,*[*CC BY 4.0*](https://creativecommons.org/licenses/by/4.0/)